

# Formas

## 3. Tema con variaciones

Luis Ignacio Marín (1976)

Allegro moderato ♩ = 92

Piano

*mf*

5

*p*

*mf*

10

Var. I

3

3

15

*rit e dim*

*a tempo*

20 Var. II

*mf* *f*

25

30 Var. III

*rit e dim* *p a tempo*

35

*cresc*

*poco rit* **pp** *a tempo* *rit*

**Var. IV Cantabile**  $\text{♩} = 56$

40

*p a tempo*

45

50

*rit e dim*

**Var. V Pesante**  $\text{♩} = 46$

55

**f**

60

*rit e dim*

**Var. VI Allegro**  $\text{♩} = 112$

**Var. VI Allegro** ♩ = 112

65

*p* *mf*

70

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line features chords and rests. A repeat sign is used in the final measure of the melody. The number '70' is centered above the staff.

75

rit e dim

80

*mf*  
*a tempo*

*f*

4/4

4/4

**Var. VII Adagio** ♩ = 60

**Var. VII Adagio** ♩ = 60

*p*

85

*mf*

90

*f*

*rit sf*

*p a tempo*

The musical score consists of five systems of two staves each. The first system (measures 85-86) begins with a measure number box containing '85'. The right hand plays a series of triplets and sixteenth-note runs, while the left hand plays chords. The second system (measures 87-88) continues the right-hand patterns. The third system (measures 89-90) starts with a measure number box containing '90' and features a forte (*f*) dynamic. The fourth system (measures 91-92) includes a ritardando (*rit*) and sforzando (*sf*) marking. The fifth system (measures 93-94) begins with a piano (*p*) dynamic and the tempo marking *a tempo*. The right hand continues with intricate rhythmic patterns, and the left hand provides a steady harmonic foundation.

95

*mf* *p* *rit*

5 min  
dur. total aprox.: 10 min